



Shoots are rarely ever just a camera & lens. MidCan recognizes this, and has assembled a number of common options into packages reduced from À La Carte pricing. Package prices vary depending on the class of camera and cannot be mixed and matched.

↵ Package contents for full-size HD cameras include ↵

A Sachtler 100mm tripod, High Definition LCD monitor, Lectrosonics 411 diversity wireless Microphone, a 4 light kit with Chimera, LED Sungun and all necessary cables.

SONY HDW-H900R

The state of the art in EFP-style HiDef, this camera records to HDCAM tape. It is capable of multiple frame rates, including PAL and “true” 24P for a film-out. Ours has a Miranda downconverter and aftermarket aluminum handle for Steadicam use. It has 12 bit A/D converters and can load in looks using Memory Stick cards. Ours also has the slow shutter and cache boards for time-lapse effects. It includes an ARRI toe plate for detachable 15mm rods.

BODY ONLY \$900 +4.7x2 LENS \$1250 +7.7x2 LENS \$1150 +6.3x2 lens \$1175
 PACKAGE ADD \$250

SONY PDW-700 XDCAM HD

Destined to become the new “Betacam” of the HD world, this camera records 4:2:2 full raster High Definition to optical discs. The discs allow the best of both worlds: random access and file based ingest to your NLE, all while retaining an inexpensive archive copy you can put on a shelf. Sony’s latest generation CCD’s mean great images and low light performance. And since they’re 2/3” chips, they allow access to our full selection of HD lenses.

BODY ONLY \$500 +4.7x2 LENS \$850 +7.7x2 LENS \$750 +6.3x2 lens \$775
 PACKAGE ADD \$250

SONY PDW-F355 XDCAM HD

This is the middle ground between the PDW700 and the EX3. It has the same High Definition formats and frame rates as the EX3 (including 24P), but records them on an optical disc, just like the PDW700. A full size shoulder mounted camera, it’s built to withstand the rigors of ENG. It has a high resolution B&W viewfinder, as well as a fold out colour screen. With a dual layer 50 gigabyte disc, it can record an outstanding 150 minutes of High Definition content. It comes with a Canon 5.5-94 lens.

CAMERA & LENS \$525 PACKAGE ADD \$250

PANASONIC HDX900

This camera is similar to the Varicam, but has a different form factor and records DVCPRO-HD to smaller cassettes. While it can't do variable frame rates, it can do 50i/60i/24P at 1080 in addition to 24P, 30P and 60P at 720. A "world cam", it has found a lot of work in series production. It comes with a Chrosziel toe plate for 15mm rods, and an aftermarket aluminum carry handle.

BODY ONLY \$500 **+4.7x2 LENS \$850** **+7.7x2 LENS \$750** **+6.3x2 lens \$775**
PACKAGE ADD \$250

PANASONIC HDC27F VARICAM

This camera records to the large DVCPRO-HD tapes in 33 minute loads. As the name implies, it can record at variable frame rates from 4 to 60 progressive frames per second, making it ideal for slow motion and effects shots. MidCan can also provide an optional paintbox to help with dialing in the multitude of colour and gamma settings, which can then be saved on SD cards for later use. It comes with a Chrosziel toe plate for 15mm rods, and an aftermarket aluminum handle.

BODY ONLY \$700 **+4.7x2 LENS \$1050** **+7.7x2 LENS \$950** **+6.3x2 lens \$975**
PACKAGE ADD \$250

⤵ Package contents for Prosumer HD cameras include ⤴
A Manfrotto tripod, Lectrosonics 190 wireless Microphone kit,
a 4 light kit with Chimera, and all necessary cables.

SONY EX3

Like its little brother the EX1 below, but with 3 important distinctions: it has a removable lens, is genlock-able, and the fold-out screen from the EX1 has been changed into an eyepiece. We can supply an adaptor to allow the use of any of our 2/3" HD lenses (manual zoom only). The factory lens has manual focus, iris and zoom controls. Both the EX1 and EX3 come with a USB card reader to transfer footage from the cards to a computer for post. Our EX3 comes with an adaptor to allow the use of full size V-Lock batteries (2 included + Charger). This allows the camera to run for extended periods and gives a convenient mounting point for wireless mic receivers. The repositioned weight of a wireless and battery makes shooting off your shoulder a bit more balanced as well. For an extra fee we have wide angle lenses, matte boxes, and zoom controllers available that are specific to this camera.

CAMERA, 2 x 16 gig cards, 1 x 8 gig cards \$275

PACKAGE ADD \$125

SONY EX1

Sony's answer to P2, this handheld camera records to solid state memory cards. Close to an hour of full raster HD will fit on each 16 gigabyte card (the camera holds 2 at a time). It has a non-detachable lens, but has manual focus, iris and zoom controls. It uses 1/2" chips and records in many frame rates, including 24P. A rod attachment allows the use of a follow focus rig and a Chrosziel matte box with 4x 5.65 stages. For an extra fee we have wide angle lenses, matte boxes, and zoom controllers available that are specific to this camera. We also have a waterproof bag that allows the camera to be taken to a maximum of 10 Meters below the surface.

CAMERA, 2 x 16 gig cards, 1 x 8 gig cards \$225
EWA-MARINE UNDERWATER BAG \$75

PACKAGE ADD \$125

CANON 5D MKII PACKAGE

This is a very high quality Single Lens Reflex still camera that can also record 1080P High Definition video. It has a massive full frame sensor that allows it to shoot at high ISO values with very little noise. Our package comes with two lenses: a 50mm with a fast 1.4 maximum aperture, and Canon's L series 24-105mm Zoom with stabilizer. We also include a polarizer for the zoom, and a Speedlite 430EXII flash. The large sensor size throws backgrounds out of focus and allows for that limited depth-of-field that so many filmmakers love. It's small enough that it can be used nicely with our Steadicam Merlin. While most customers like its HD capabilities, it's also worth noting that this is one of the highest quality SLRs on the market, and can take incredible 21 Megapixel still photos.

CAMERA PACKAGE \$275

SONY Z7U

This camera has a detachable lens, a high resolution viewscreen, and is nicely weighted in your hand. Very good in low light, it uses 1/3" CMOS chips to record HDV/DV to tape, and is capable of 24P and 30P. However, it comes with a clip-on unit that also records a HDV or DV signal to a Compact Flash card. This allows for some interesting possibilities: shoot widescreen standard definition to the CF card for an easy edit, and place the High Definition tape on the shelf for archiving. Or, use the adaptor with a bigger CF card to record uninterrupted for over an hour.

CAMERA \$175 PACKAGE ADD \$125

PANASONIC HVX200

A "mini-Varicam" and the spiritual successor to Panasonic's DVX100, this handheld camera records DVCPRO-HD to solid state P2 memory cards. Record times vary depending on frame size and rate, but it will capture 40 minutes of 24P/720 with 2 x 8 Gig cards. It also has a conventional miniDV tape deck built in for recording standard definition 16 x 9 footage. Optionally available is a zoom through wide angle lens, a fisheye, and a Chrosziel matte box/rod system.

CAMERA 3 x 8 gig cards \$195 CAMERA ONLY \$150 PACKAGE ADD \$125

SONY V1U

This handheld camera records HDV to hour long miniDV tapes. Smaller CMOS chips give it a small form factor and a 20x optical zoom. It does 1080i, and can record 24P (with pull down) to tape. It can also switch to become a standard definition DV/DVCAM unit, where its native 16x9 chips make for a nice anamorphic picture.

CAMERA \$150 PACKAGE ADD \$125

SONY Z1U

The first of the "Prosumer" HiDef handhelds, this camera records HDV to hour long miniDV tapes. We can provide an optional zoom through wide angle lens, and a Petroff clip-on matte box. Like the V1U, it too can become a standard definition DV/DVCAM unit, where its native 16x9 chips make for a nice anamorphic picture.

CAMERA \$125 PACKAGE ADD \$125

HIGH DEFINITION CAMERAS

MIDCAN

CANON HV30 & STEADICAM MERLIN

Our tiniest High Definition camera, it's about the size of a can of soup. It records to HDV tape, and is capable of true 24P, in addition to 30P and 60i. Its first job was as a cockpit cam, riding along with the Snowbirds!

A hand-held Steadicam designed for very lightweight cameras, the Merlin is capable of some unique shots with the right camera. That camera is the HV30. We can also supply a Manfrotto Magic Arm for instantly clamping the camera in interesting locations.

CAMERA \$75

STEADICAM MERLIN \$75

MAGIC ARM \$15