



⌂ Package contents for full-size SD cameras include ⌄

A Sachtler 100mm tripod, Lectrosonics 190 wireless Microphone kit, a 4 light kit with Chimera, 7" Widescreen LCD Monitor, a LED Sungun and all necessary cables.

PANASONIC SDX900

Great in low light, this camera records the DVCPRO-50 format to 33 minute tapes. Operators like the solid feel, Directors like the 24P look and 4:2:2 colour space, and Producers like the price. Our package comes with a 6.5 lens for tight quarters, which also helps out if you switch it into 4x3. Play with the colour matrix and gamma to design your look, and then save it to a SD card and transfer that look to a second SDX900.

BODY & ENG LENS ONLY \$450

PACKAGE ADD \$150

SONY D50WS - BETACAMSP OR DVCAM

Many clients are still in the world of analog tape, and a D50 paired with Sony's PVV-3 recorder lets us service their BetacamSP needs. However a D50 in combination with Sony's DSR-1 Back can record to DVCAM tape continuously for 3 hours. The camera itself has switchable 16x9 CCD's, is very good in low light and has a SynchroScan shutter. Optionally, we have 3 studio kits for these cameras, including: 5" B&W viewfinder, remote focus, zoom handle and pan arm.

BODY & ENG LENS ONLY \$350

PACKAGE ADD \$150

SONY D35

Similar to the D50, this camera head can mate with DVCAM or BetaSP recorders. It has switchable widescreen CCD's.

BODY & ENG LENS ONLY \$350

PACKAGE ADD \$150

PANASONIC DVX100A

A staple of the independent film world, this camera can shoot 24P (with pull-down) to miniDV tape. It's similar to Sony's PD170 in most other respects: Three 4x3 CCD's, 2 XLR connectors, 3" LCD and long battery life. MidCan has a zoom through wide angle, follow focus and a matte box/rod system for this unit.

CAMERA \$100

SONY PD150/PD170

A 3-chip handheld DV/DVCAM camera that records up to an hour on miniDV tapes. Its combination of features virtually revolutionized the documentary world: small, inexpensive, great in low light and easy to edit. It has two professional XLR audio connectors capable of supplying phantom power, and a built-in small shotgun Mic. Use the viewfinder or the fold-out 2.5" colour LCD. We have add-on telephoto extender lenses, wide angle lenses and a fisheye lens.

CAMERA \$75

SONY DXC-LS1 LIPSTICK CAMERA & RECORDER

Need to see into a narrow space, or go under cover? This is the camera for you! This camera is roughly the size of a woman's index finger. It has a 1/4" CCD, and all of its controls (except Focus) are remoted to a Camera Control Unit that is connected to the camera by a 25' cord. Our unit comes with a Sony GV-D900 miniDV recorder with a "clamshell" screen.

LIPSTICK CAMERA & RECORDER \$100

