



O'CONNOR 2575 FLUID HEAD

This head is capable of full range travel for cameras up to 87 pounds. Its counterbalance is set by a hand crank with a numerical readout for repeatability. Stepless drag means super smooth moves. Ours is the 150mm Mitchell mount, and comes with an O'Connor Plate, 120mm Euro plate, dovetail Plate, pan arms, and a detachable mount for an "assistant's front box". We also include a Chrosziel quick lock plate with 2 fixed points of lock, and a bridge plate with studio spacing for the included 15mm steel rods. Everything comes in a padded heavy duty aluminum shipping case.

FLUID HEAD PACKAGE \$185

RONFORD BAKER HEAVY DUTY TRIPOD

Honestly, that's its name. A standard on movie sets around the world, this has an aluminum floor spreader and 150mm Mitchell mount. It can go from a low of 2'11" up to 5'6". It's built like a tank out of 27 pounds of anodized aluminum, and comes with a protective case.

TRIPOD & SPREADER \$50

CARTONI T625/S TRIPOD

Our 150mm "Baby Legs" for the Mitchell mount. Minimum height of 20" to a maximum of 35". One stage with dual leg locks, it comes with a detachable floor spreader and travel tube. It weighs 20 pounds but can hold up to 440 pounds

TRIPOD & SPREADER \$50

SACHTLER 30 150MM TRIPOD

Our heavy duty Sachtler that can be used for Cine shoots as well as high end EFP. The 150mm bowl head comes with a standard "Sony-style" quick release, or the more substantial Chrosziel quick release with 2 points of positive lock. The head and legs come in separate cases for shipping.

SACHTLER 30 \$150



SACHTLER 100MM TRIPODS

Our workhorse and the tripods that go out with all shoulder mounted cameras. These are all 100mm bowl fluid heads with variable counter balance. They are a mix of aluminum and carbon fiber legs, with ground and mid-level spreaders. All have "Sony-style" quick release plates.

SACHTLER TRIPODS \$50 (*with camera*) \$75 (*without camera*)

MANFROTTO 501 TRIPODS

These are the standard sticks we send out with all hand held cameras. All have aluminum legs with ground level spreaders. They use a sliding plate that attaches to the camera with a 1/4" screw.

MANFROTTO TRIPODS \$25 (*with camera*) \$40 (*without camera*)

75MM & VINTEN TRIPODS

MidCan has a number of 75mm Sachtler and Cartoni tripods that some shooters prefer over our standard Manfrottos for use with hand held cameras. We also have 2 Vinten Vision 10 tripods that can handle a large camera or a hand held camera. The Vintens are 100mm bowl with ground level spreaders

75mm TRIPODS \$35 (*with camera*) \$50 (*without camera*)

VINTEN TRIPODS \$40 (*with camera*) \$55 (*without camera*)

STEADICAM MERLIN

A hand-held Steadicam designed for very lightweight cameras, the Merlin is capable of some unique shots with the right camera. It works well with either our Canon HV30 or 5D mkII. We can also supply a Manfrotto Magic Arm for instantly clamping a lightweight camera in interesting locations.

STEADICAM MERLIN \$75 MAGIC ARM \$15

HIGH HATS & LOW HATS

We have a selection attached to plywood bases for ground work or strap mounting.

150mm MITCHELL \$25

150mm BOWL \$25

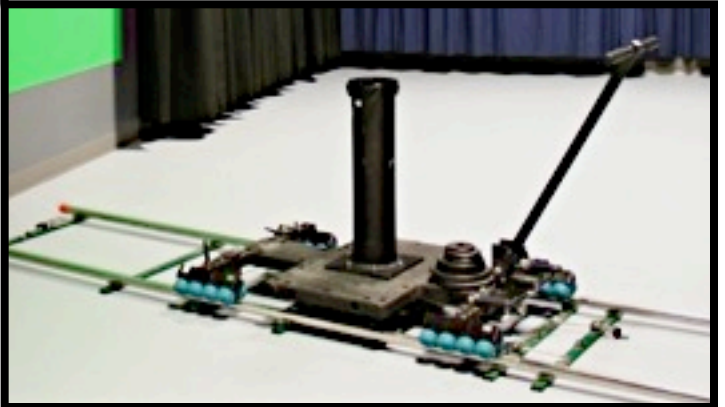
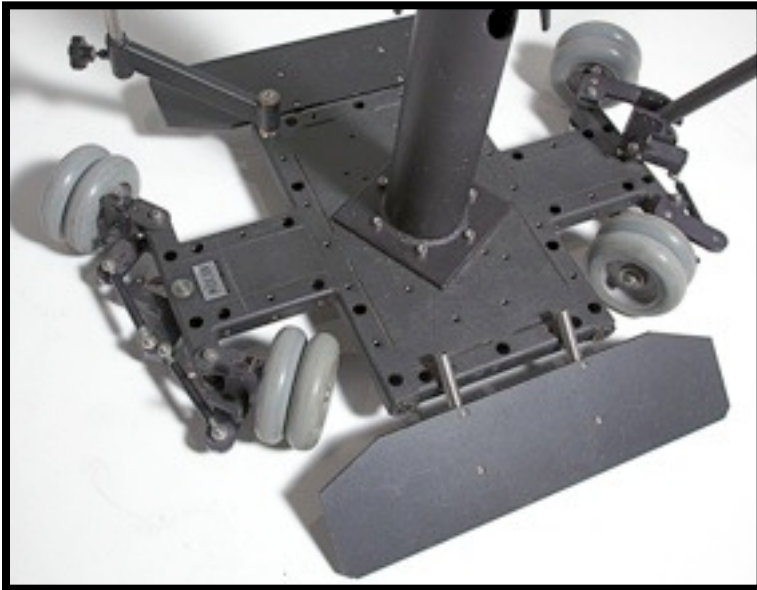
100mm BOWL \$15



CAM RAIL SYSTEM

An interesting alternative to a traditional dolly, this mounts an 150mm bowl head onto an aluminum monorail system. An operator can slide the camera with them as they walk, or a battery powered motor can propel it at a constant velocity. Uneven ground? Support tripods with ball leveling heads mean it's not a problem. Got a commercial where you need to move from outside, through a window and into a kitchen? Not a problem! We have straight track in various lengths up to 30 feet, and 2 sections of curved track. Big or small, it's the same price for as many pieces as you need to accomplish your vision.

CAM RAIL SYSTEM \$200 (includes 150mm Sachtler head)



LOSMANDY DOORWAY DOLLY

Solid steel and sturdy, this doorway dolly's push/pull handle operates steering racks at both ends that can be independently locked. It has solid rubber wheels for smooth floor use, which can then be changed to roller skate wheels for track work. It has interchangeable mounts: Mitchell or 100/150mm bowl. A center column can have its height varied using steel inserts, or the whole column can be unbolted and removed. Most adjustments can be made without tools, including sliding on 2 wings for more operator standing room. The swiveling low-riser seat can be dropped into any hole around the perimeter. 4 pieces of curved track and 2 pieces of straight track are included.

DOLLY, TRACK & ACCESSORIES \$175