



PANASONIC 17" HIGH DEFINITION LCD MONITOR

This is model BT-LH1700W and is a native widescreen display. It can display HD-SDI, SDI, component, composite and S-Video. It has a built in Waveform Scope and various safety markers which can be superimposed onscreen. It ships in a padded Pelican 1650 case and includes a wall plug, 50' BNC cable, 2 piece detachable sunshade, mounting yoke and stand.

MONITOR KIT \$150

PANASONIC 8" HIGH DEFINITION LCD MONITOR

This is model BT-LH900P and is a 4x3 display. It can display HD-SDI, SDI, component, composite and S-Video. When displaying widescreen images, its built in waveform scope rides under the picture for a clear view. At 1024x768, it is one of the highest resolution camera mountable displays on the market. It has an integral Anton Bauer mount for battery powering. The monitor comes in a Pelican case that includes a heavy duty Noga Arm, tilting stand mount, 4-pin cord to power it from a camera's D-tap, and BNC cable(s). We also have an optional "periscope" sunshade.

MONITOR KIT \$125 with camera package \$100

MARSHALL 7" LCD MONITORS

We have both the V-70P-HDMI and the V-R70P-SD widescreen displays. The V-R70P-SD can display SDI, composite and S-Video. It has a built in V-Lock battery mount, and we ship it with an Anton Bauer adaptor. It can optionally come with a small power supply for wall current. The monitor comes in a Pelican case that includes a heavy duty Noga Arm, tilting stand mount, 4-pin cord to power it from a camera's D-tap, and BNC cables.

The V-70P-HDMI has Component and HDMI inputs. The HDMI connector lets it work with many of the handheld HD cameras, including the Canon 5DmkII. It comes with a swiveling hotshoe mount, and short and long HDMI cables. It is powered by Sony 970 camcorder batteries (it ships with 2) and includes a battery charger & power supply.

MONITOR KIT \$45 (with package) \$65 (individual rental)

5" TRANSVIDEO LCD MONITORS

The Rainbow II model, these are 4x3 LCD monitors. They are bundled with a Noga Arm and are used almost exclusively "on camera". They accept 2 composite inputs and can switch between them. These are very solidly built and are powered by a 4-pin 12V connector. They have a built-in 16x9 format converter with processed video-out.

LCD KIT \$55 (with package) \$75 (individual rental)

NEBTEK 7" LCD MONITOR

Similar to the Marshall, but composite input only. This monitor runs off of smaller Sony camcorder batteries. Comes in a case with a charger, BNC cable and tilting stand mount.

MONITOR PACKAGE \$40 (with package) \$60 (individual rental)

SONY 13" CRT MONITOR

This is a 4x3 display that takes a SD-SDI, composite, component or S-Video feed. This is a broadcast quality display that runs off of wall current only.

MONITOR PACKAGE \$50

TRANSVIDEO TITAN WIRELESS VIDEO TRANSCEIVER

This is a multi-directional microwave transmitter/receiver system. It runs off 12 volt power and accepts a composite input signal. It transmits over 4 pre-tuned frequencies, which are easily changed without tools by the flip of a switch. The kit comes with all the cables needed to attach it to a full size camera and a monitor.

TRANSMITTER/RECEIVER PACKAGE \$100

IDX CAM-WAVE HIGH DEFINITION TRANSCEIVER

This is a great addition for multi-camera mobiles or "video village" on movie sets. This device accepts SD-SDI and, more importantly, HD-SDI and transmits it with synced audio up to 150 feet. There is no compression involved, and therefore no delay: Directors can see (and cut to) the camera in real time. Shooting a movie with a HD camera on a Steadicam®? No problem! The lightweight transmitter mounts between the camera and battery, and takes the HD-SDI feed using a short cable. It auto-senses the shooting format (including 23.98psF for movies), and transmits it digitally on one of 4 encrypted channels. The receiver is plugged into a High Definition monitor, and the Director can watch events unfold (and check focus) in full 1920x1080 High Definition. Pristine quality with no cables.

TRANSMITTER/RECEIVER PACKAGE \$200

