



All mixers come with a carry bag and shoulder strap. Most include a pouch for wireless receivers. Batteries are not included, but can be purchased separately.

SOUND DEVICES 442

This is pretty much the “de facto” standard in field mixers today. It has 4 XLR inputs and can output 2 channels over either it’s multipin snake or XLR outs. It can supply 48v or T phantom power and uses 4 AA batteries. It employs dimmable LED meters that are readable in direct sunlight. It has comprehensive limiters (in & out), direct outs and 84dB of gain. A menu system lets you customize many settings. It uses sealed faders and “pop up” knobs.

MIXER & SNAKE \$80

SOUND DEVICES 302

The little Brother to the 442, it has 3 inputs and 2 outputs (no snake connector). It uses 3 AA’s and LED meters. Small but flexible, it can be customized by using its menu system.

MIXER \$50

PSC M4MKII

A 4 input, 2 out mixer (XLR or snake) with LCD meters. Designed to be powered by an NP1 battery, ours comes with an adaptor tray that holds 8 AA’s. Channels 3 and 4 can be ganged together.

MIXER & SNAKE \$60

PSC M4A+

A 4 input, 2 output mixer powered by 8 AA batteries. It can do T and 48V and uses analogue VU meters. A very quiet mixer.

MIXER \$50

SHURE FP33 & FP32

3 input, 2 output mixers. They’re powered by 2x9 Volt batteries and use analogue VU meters.

MIXER \$40

AUDIO PACKAGES

442 + Snake, Boom Mic & Pole, 2 x Lectrosonic 411 wirelesses, headphone, 5 XLR Cables \$275

302 + Snake, Boom Mic & Pole, 2 x Lectrosonic 190 wirelesses, headphone, 5 XLR Cables \$190