



All our boom microphones are the same price and come with full zeppelins/fur for wind protection. They also come with an Ambient carbon fiber pole. The poles are either 4 or 5 stage, and all collapsed poles will fit in a Pelican 1650 for shipping. All Mics except the ME66 require phantom power. You can pick the Mic whose characteristics match your needs. We have the following: Sennheiser 416, Sennheiser MKH60, Sennheiser ME66, Neuman KMR 81, Sanken CS1, and Shoeps CMC6-U.

MIC, POLE & RYCOTE \$65

Sony 7506 Headphones \$15

Tram TR-50 Hard Wire Lavalier Microphone \$15

Sennheiser ME66 Shotgun Microphone \$15

Shure VP64 Hand Microphone \$10

Tall Microphone Stands with Extension Arm \$10

Short Microphone Stands with Extension Arm \$10

25' XLR Cable \$5

50' XLR Cable \$10

150' to 250' XLR Cable Reels \$25

PRESS CONFERENCE "IN-A-BOX"

Well, actually 2 boxes! MidCan has designed a package to cover the audio requirements of a typical press conference. It includes: 10 hand mics with table stands and clips, a 10 input table mixer with headphones, a press box with 12 outputs for reporters and camerapeople, and the cabling necessary to connect it all together. It also comes with an automatic equalizer to help eliminate audio feedback in tight spaces when using a PA system. Need a wireless microphone? A public address speaker system? A recorder? They can all be added À La Carte to the basic system. We can also provide a trained operator to deliver it, set it up and run it for your event. Easy!

BASIC PRESS CONFERENCE SYSTEM \$250

