



MidCan's lighting packages are designed for interviews, corporate videos, advertising, commercial and general EFP production.

We have a variety of lighting and grip gear at your disposal.

We run the gamut: HMI, Tungsten, Fluorescent and LED fixtures.

We also have Reflectors, FlexFills, Cloth Backgrounds, Chromakey Backdrops, Stands, Clamps, Apple Boxes, 8 x 8 Blacks, Sand Bags, Foam Core, Scrims, Frames, Flags.....Give us a call!

ARRISUN 12 PLUS

A 1200 watt HMI Par light. Ours has a quiet electronic ballast which is dimmable and flicker free. Also included: barn doors, scrim bag, a 25' ballast cable and 5 lenses in their own case. Optionally available is a large Chimera softbox and speedring.

1200 HMI \$225 CHIMERA \$125

K5600 JOKER-BUG 400

A 400 watt HMI Par light. It comes in a compact hard case with: AC ballast, dual Anton Bauer battery mount DC ballast, 25' ballast cable, clear and frosted beakers, 3 lenses and barn doors.

400 HMI \$150

KING FLO DIVA-LITE

A MidCan favourite. These are soft lights made up of four 2' fluorescent tubes. Fluorescents have a number of advantages: they're dimmable, have low power draw, give soft light, emit little heat, and can be bulbed for daylight or studio colour balance. Our kits come with: travel case, sturdy "turtle base" Century stand, 25' extension cord, offset arm (adjusts center of balance), louvre, cloth diffusion, spare bulbs and alternate white balance bulbs. Best price around!

DIVA 400 KIT \$100 (with package) \$150 (non-package)

LOWEL HOUSE KIT

A MidCan creation, these kits generally go out as part of a package. They come in a Pelican case and are under 50 pounds for airline travel. Start with 2x500 watt Omni lights. One of the Omnis has a speed ring for the included Chimera light bank. Also included are 2x250 watt Pro lights, 4 extension cords, 4 lightweight stands, plus spare bulbs and clothespins. Great kits for a 3 point interview with a background slash.

LOWEL 4 KIT \$80 (with package) \$100 (individual rental)

LITEPANELS 1X1 KIT

LED panels are fast becoming a lighting cameraman's "secret weapon". This is a daylight panel that is 1 foot square, and is configured as a flood light. It can be dimmed with no change in colour temperature. It also has the other advantages of LED based lights: no heat, solid state durability and low power consumption. In fact, power usage is so low that it can be run off a camera battery with the included adapter. The kit includes pre-cut gel inserts for diffusion and colour correction, and comes with an external stand.

LITEPANELS 1X1 KIT \$100 (with package) \$125 (individual rental)

ARRI 4 KIT

4 ARRI tungsten Fresnels in a heavy duty ARRI hard case. Included are a 1000 Blue Bell, 1x650 and 2x300. The 1000 has a speed ring for the included Chimera light bank. 4 extension cords, 4 stands, plus spare bulbs and clothespins round out the package.

ARRI 4 KIT \$125 (with package) \$160 (individual rental)

ARRI 1K KIT

2x1000 watt ARRI Fresnels, barndoors, spare bulbs and extension cords all rolled into a Pelican case with pull handle and wheels. Two heavy duty 1k stands are included but must be carried outside the case.

KIT PRICE \$90 (with package) \$110 (individual rental)

LITEPANELS FLOOD & SPOT KIT

This kit consists of 2 LED MiniPlus "bricks", one configured as Spot and one as Flood. They are daylight balanced, but come with insertable gels for shaping and colouring the light. They also come with a rechargeable battery that clips on the back, making them super flexible. Many film Lighting Directors use them inside car rigs, and our kit comes with cords to power them both off of one cigarette lighter. The kit also has 2 desktop/floor stands, and 1/4" holes on all 4 sides make the bricks mountable just about anywhere. Or just hold 'em: LED's mean there's no heat!

KIT PRICE \$95

DEDOLIGHT 12V & 24V KITS

These lights are perfect for detail work. We have a 4 light kit with 100w/12v light heads. This includes their dimmable power supply, 4 stands, and 4 x 12v cords. Optionally available are 2 projector lenses, which let you use film slides as backdrops, and can focus the beam even tighter.

We also have a 2 light kit with 150w/24v light heads. These have built in ballasts and have a bit more kick than the 12v units.

4x12 VOLT KIT \$125 2x24 VOLT KIT \$85

LOWEL 3 KIT

Similar to our house kit, but with one less 250. This is a 500w Tota with Chimera, a 500w Omni and a 250w Pro light. 3 stands, 3 extension cords, spare bulbs and clothespins round out a flexible and inexpensive little kit.

KIT PRICE \$65 (with package) \$90 (individual rental)

LOWEL 2 KIT

Can you say two? 2x250w Lowel Pro lights, 2 light weight stands, 2 umbrellas, 2 extension cords, 2 spare bulbs and more than 2 clothespins make up a small but still potent little kit.

KIT PRICE \$50

LOWEL 5 KIT

2x500w Totas with umbrellas, a 500w Omni and 2x250w Pro lights make for a versatile kit. Stands, cords, spare bulbs and clothespins included.

KIT PRICE \$100

RED HEAD KIT

2x1000w and 2x800w open face lights with barndoors, 4 extension cords and 4 stands in a hard case. Do you have lots of circuits and need a ton of illumination? This is the kit for you!

KIT PRICE \$80

2 X 2 AND 4 X 4 REFLECTOR BOARDS

Why fight the sun.....use it! These are plywood hard boards set in a yoke with a central 5/8" mount. They come in in sets of 2, enclosed in a plywood case. No lightweights, these require heavy duty stands and sandbags to secure them, which are included.

2 x 2 KIT \$30 4 x 4 KIT \$50

FLEX FILLS

Coming in a variety of sizes, most of ours are capable of a quick change into 5 different modes: silk, golden, silver, white and black.

FLEX FILLS \$15