



PANASONIC AV-HS400A HIGH DEFINITION SWITCHER

Nothing looks better at your conference than a 20 foot screen showing High Definition images, and this is the switcher that can handle them. It has 6 HD/SD SDI inputs with built in 10-bit frame syncs, so you can use non-genlockable sources. It's also capable of importing still images off of an SD card to use as backgrounds. It has 2 DVI/VGA inputs for using computers as a source. And 2 of its inputs have up-convertors for integrating Standard Definition SDI cameras into a High Def show. Its built in MultiViewer shows Program, Preview and all input feeds on one monitor, simplifying set-up and conserving space.

HD/SD-SDI SWITCHER \$500

Package with 42" Plasma & HD-SDI to HDMI Convertor \$650

PANASONIC AG-MX70 STANDARD DEFINITION SWITCHER

Designed for live shows, the MX70 can mix both video and audio within the same unit. It can handle 16x9 and 4x3 aspect ratios, has 8 composite inputs, and doesn't require genlockable sources. It's capable of more than 200 effects, including picture-in-picture.

COMPOSITE SWITCHER \$150

DOREMI HIGH DEFINITION CROSS CONVERTER

A nifty little box that acts as the glue between the video and presentation worlds. Our HS400A switcher outputs incredible High Definition images, but they are output as HD-SDI. This is the standard of the professional video world, but you won't find too many projectors or plasma screens that will accept such a signal. That's where the Doremi comes in. It will accept SD/HD-SDI in, and output DVI/HDMI for a projector. Or, it will accept DVI/HDMI in and convert it to HD-SDI out. The unit comes with an AC power supply, a DVI cable, a DVI-HDMI cable and a remote control.

DOREMI \$100

