



MidCan has many different decks of various formats available for our in-house production needs, but only the units listed below are available for outside rental purposes. All prices are per day.



SONY HVR-M10U HDV*DVCAM*MINIDV

A nice little deck for digitizing small format HDV/DVCAM/miniDV tapes. It has a built-in 16x9 screen which folds down for loading tapes. It does real-time downconversion of HDV to standard definition: both over the 4-pin Firewire and through the composite & S-video connections. It can also be powered using a camcorder battery.

M10U \$95



SONY DSR-45 DVCAM*MINIDV

Have an all day conference you need to record? This is the deck for you! It accepts the large format DVCAM tapes, allowing it to record up to 3 hours at a time. The built in confidence screen can also show menu items and audio meters.

DSR45 \$125



SONY J3 DIGITAL BETACAM*BETASP/SX/IMX

A playback only deck that can handle every Betacam standard out there. It can take large or small cassettes, and has a SD-SDI output in addition to composite & S-video.

J3 \$225



SONY EX30 XDCAM EX

This is a small High Definition deck that records to two SxS memory cards in the XDCAM EX format. That works out to 57 minutes of HD per 16gig card. It has HD-SDI in & out. It also has the ability to record 24P material, which makes it useful on movie sets in "video village". Clips and their information are displayed as thumbnails, making random access to media a cinch!

EX30 \$120

16gig SxS CARD \$25



AJA KIPRO APPLE PRORES 422

A perfect fit for our presentation clients, this little box really does it all. It has the following inputs and outputs: HD-SDI, HDMI, Component, SD-SDI, composite (out only), RCA and XLR. And the nice part is it cross-converts between all of them, and all of them are live at the same time. And it can take any combination you want and record it to the removable hard disc as ProRes Quicktime files. Then you can edit what you've recorded **instantly** in Final Cut Pro, by mounting the hard drive to your Mac using Firewire 800. Imagine the possibilities: You can take HD-SDI from your camera & audio over RCA from your mixer; combine them into HDMI to feed your projector, while recording them as 10 bit ProResHD on the hard drive, and downconverting everything to letterboxed composite video and XLR audio for a back-up recording on your DVCAM deck. How's that for flexibility!

KiPRO \$150