



## **HME DX200 WIRELESS INTERCOM SYSTEM**

Got a multi-camera presentation shoot? This makes it easy. One AC powered base station, and 7 battery powered headsets for easy 2-way communication. It uses encrypted digital signals in the 2.4 GHz band, with frequency hopping to avoid interference. The kit comes with 14 rechargeable batteries and a charger that can take 4 batteries at a time.

**WIRELESS INTERCOM PACKAGE \$350**

## **CLEARCOM WIRED INTERCOM SYSTEM**

One base station and 11 belt packs. The kit comes with 5 “double-cup” headsets and 2 “single-cup” headsets, with the option to add more as needed.

**WIRED INTERCOM PACKAGE \$225**

## **MOTOROLA TALKABOUT WALKIE TALKIES**

Part of the 8500 series, these have 22 channels with 121 privacy codes. Theoretically capable of a “line-of-sight” range of 18 miles, these are great little radios for crew communications on shoots. Ours come in a padded metal case with 2 two-place chargers.

**4 RADIO PACKAGE \$25**

## **MAXON PROFESSIONAL WALKIE TALKIES**

Popular on movie sets, these come pre-packaged in a Pelican case with integrated chargers and a power bar, so you only have to open the lid and plug in one cable. Each unit comes with a earpiece/mic attachment for quiet use on sets.

**6 RADIO PACKAGE \$225**

## **CELL PHONE HIT KIT**

Specially made for MidCan, this is a cell phone that’s been adapted to receive and output high quality audio signals for broadcast double enders. It uses a car phone with an external antennae for high power and clear reception, and it can be powered for extended periods using an Anton Bauer camera battery. It takes one mic level input (but always goes out with a mixer) and has 3 earpiece outputs. It includes soft rubber Audio Implements earpieces, with inline volume controls and custom molding for right or left ear preference. Everything comes packaged in a small briefcase.

**HITKIT \$75 + long distance fees**